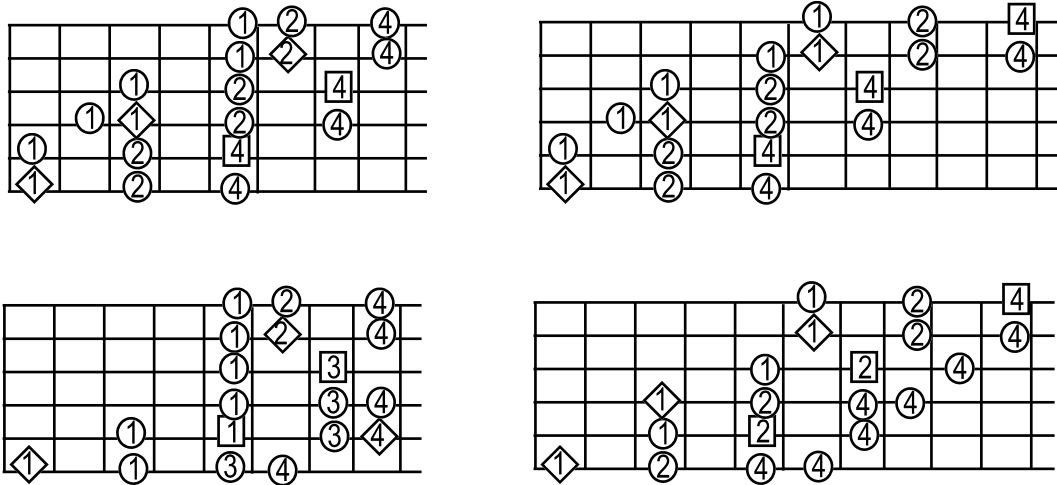


Diatonic Extensions

You can use combinations of the diatonic connectors and tetrachords to gain mobility over the entire course of the fretboard. The following patterns include several nice combinations. Although each is a pattern of available notes, each of these should be practiced in ascending (start on the sixth/fifth string) and descending (start on the first string) sequence. These are just a few of the many variations available. Try the “suggested” fingerings but feel free to adjust to your personal preference.

SIXTH STRING ROOT DIATONIC EXTENSIONS



FIFTH STRING ROOT DIATONIC EXTENSIONS

