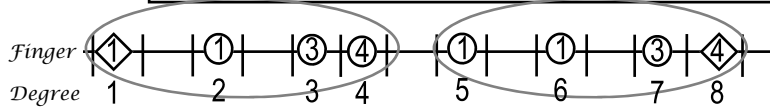


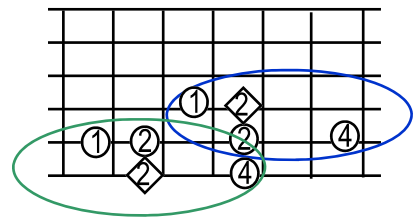
Diatonic "Tetrachords"



The diatonic scale is two sets of four notes (tetrachord) separated by a whole step. Each set of four notes is a pattern of whole step - whole step - half step in the ascending movement and half step - whole step - whole step descending.



This single string diatonic scale pattern works on any string. The steps are whole - whole - half - whole - whole - whole - half. Besides being another option for connections, there are advantages in thinking of the diatonic scale as two sets of four tones; ie., two "tetrachords". As noted above the pattern is the same relative to beginning on the first degree or the fifth degree. This concept is fundamental to our music system and is directly related to the concept of the "Cycle of Fifths". Each of the twelve major keys of our music system is related to adjacent keys along the cycle.



This pattern also shows the two "tetrachords". The same pattern also works beginning on the fifth string.

The following are "two string" diatonic tetrachord patterns. The first column is major and the second is the relative minor.

