

# Diatonic Connectors

The idea of using diatonic connectors involves using various “tonic on a string” diatonic scale patterns and connecting to other similar patterns using octave relationships. Each pattern can be played in any key.

Choose a key such as “A” (root note on sixth string) and play pattern one. Then connect to another pattern such as eight; then shift to pattern six; then to number four then to eleven; etc. Practice starting on each pattern and connecting several times. You must memorize the patterns.

The image displays 15 numbered diatonic scale patterns on a guitar fretboard. Each pattern is represented by a 6-string grid with fingerings indicated by circled numbers (1-4) and diamond symbols. Pattern 3 is annotated with 'Ascending' and 'Descending' arrows. The patterns are arranged in a grid as follows:

- Row 1: Pattern 1, Pattern 2, Pattern 3 (with 'Ascending' and 'Descending' arrows)
- Row 2: Pattern 4, Pattern 5, Pattern 6
- Row 3: Pattern 7, Pattern 8, Pattern 9
- Row 4: Pattern 10, Pattern 11, Pattern 12
- Row 5: Pattern 13, Pattern 14, Pattern 15