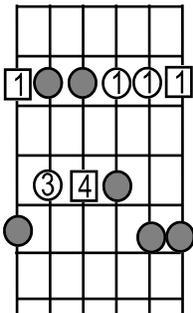


# Chordal Lead Patterns

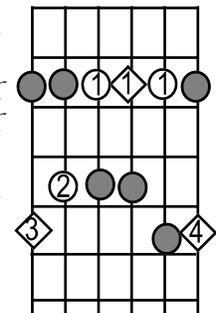
Lead patterns can be associated with a corresponding chord. In other words, each lead pattern is based off of and contains the tones of a chord. In the simplest manner the key chord of the song (tonic) can be used to determine what lead pattern to use. In more complex cases, the associated lead pattern could change with each chord of the progression. In either case it helps to be able to visualize a chord as the basis of a particular pattern. Among other things this helps to speed mobility across the range of the fretboard and play within proper harmonic (major/minor) structure. The chordal lead patterns also work well with answer back leads which are fills in response to the vocal line of a song. In this case the chord is held and available fingers are used to add additional notes of the lead pattern.

In the following patterns the numbers represent the chords and the gray dots represent the associated lead pattern tones *in addition* to the chord tones. The diamonds and squares represent the corresponding relative majors and minors.

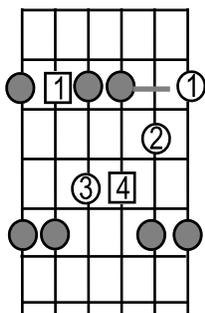
## SIXTH STRING ROOT BASIC



*The sixth string root minor chord and associated lead pattern is on the left. The major chord and pattern is on the right. Play the chords and visualize the lead patterns. Play the lead patterns and visualize the chords. Play the chords and patterns in several positions and verbalize the chord name and associated lead pattern key. For example, in fifth position the chord on the left and associated key is "A minor". The patterns also work at relative fret zero since they are based on barred versions of the open "Em" and "G". The fourth finger can be used for fills, especially with hammers and pulls. The third finger can also be used in a fill sequence.*



## FIFTH STRING ROOT BASIC



*Practice playing and visualizing these fifth string root major and minor chords and associated lead patterns. The patterns are based on and thus also work well with open "A minor" as on the left and open "C major" as pictured on the right. The patterns also work well with fills since the fourth finger can be used to add the additional tones.*

