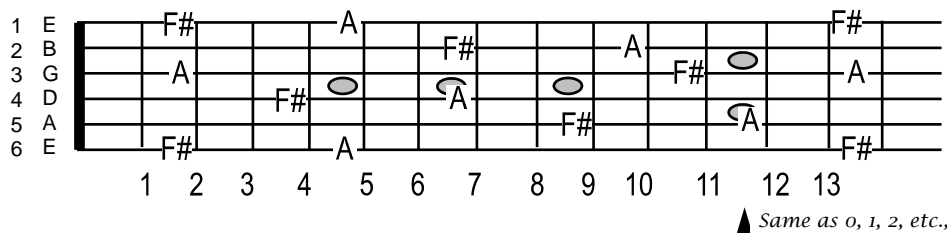
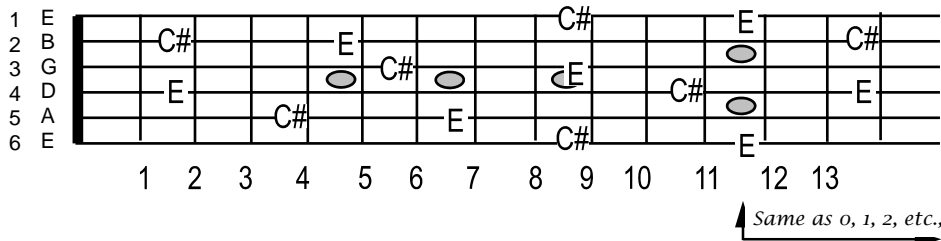


A MAJOR/F# MINOR



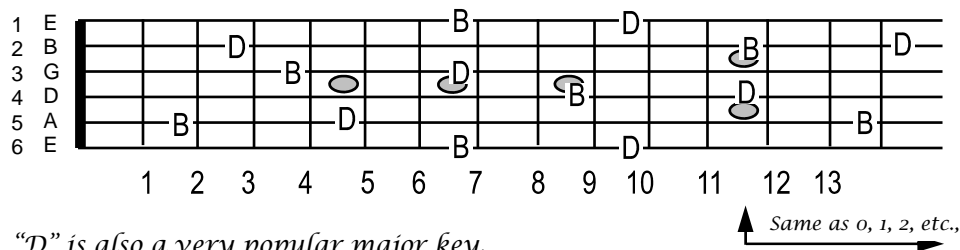
“A” major is one of the most popular keys for contemporary guitar and therefore the above tone centers are very useful. The major pentatonic connectors work best although the basic sixth string pattern at the second fret is also used quite frequently. “F#” is not noted as a “blues” key (although possible) and therefore on this and the following three patterns the relative minor is noted for positioning purposes only.

E MAJOR/C# MINOR



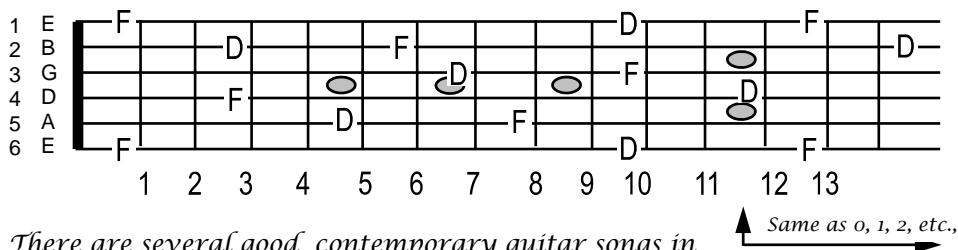
The key of “E” major is also very often used especially in country and its country rock derivatives. Again the major pentatonic connectors work quite well especially beginning with the open sixth string.

D MAJOR/B MINOR



“D” is also a very popular major key.

D MINOR/F MAJOR



There are several good contemporary guitar songs in the key of “Dm”. The “F” is shown as reference.