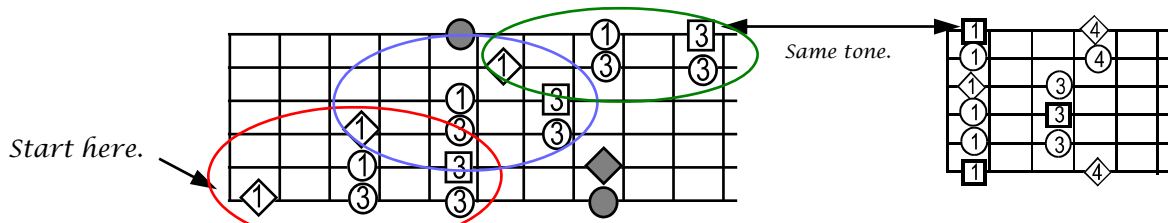
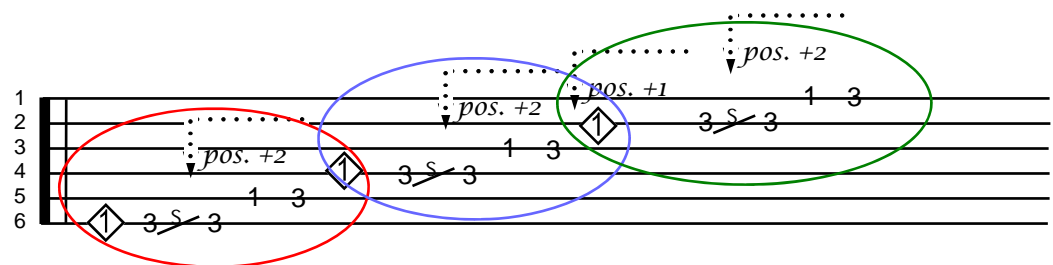


The Connected Extension

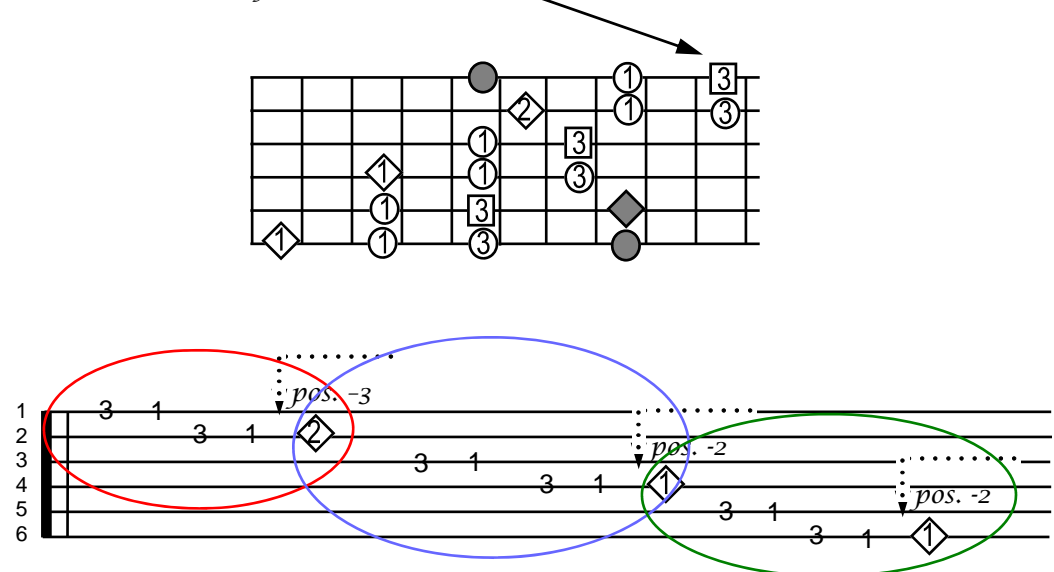


The above view of the extended basic pattern shows it as a relationship of connected pentatonic patterns. The TAB below shows the suggested ascending fingering also in terms of a set of connected pentatonics. The "1" on the second string is different from the suggested fingering of "2" in the earlier representation of the pattern and comes from "thinking" in terms of three "connected" patterns rather than the whole.



Practice this pattern in the key of "G" major beginning on the third fret sixth string. The pattern in the same location is also the key of "Em" which is the relative minor key of "G".

Suggested fingering for descending pattern starts here.



The above TAB is representation of the descending "extended" basic pattern shown as a set of pentatonic connectors. The fingering, especially using the second finger on the second string, is shown to express the idea of "thinking" in terms of connectors.