

THIRD STRING ROOT PENTATONIC PATTERN

The third string root is easily found using its octave relationship of the fifth string.

The pentatonic major pattern is displayed above beginning on the third string root. The diagram on the left also shows the continuation of the pattern on the first string. The tab shows that there are two position shifts required to accomplish the sequence. The continuation of the pattern on the first string is also displayed. The TAB shows the option of picking through the blue note, however, you could also bend to it or use a slide.

SECOND STRING ROOT PENTATONIC PATTERN

The second string root is easily found using its octave relationship of the fourth string.

The second string pattern is one of the mainstays of contemporary guitar improvisation. Practice the patterns ascending and descending.