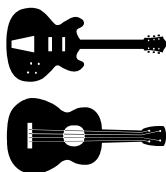


Blue Note Riffs

There are many riffs that can be played with the blue note but these are some of the most popular. The riffs can be played in any position and work well for both the relative major and minor keys of any position. For example in fifth position the same riffs could be used for "Am" blues or "C major".



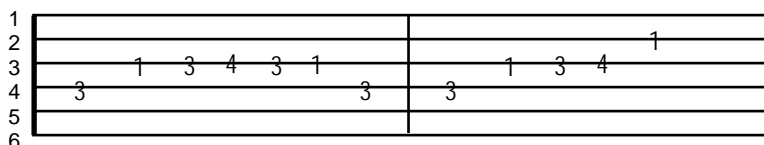
You can improvise using the "blue" note in three ways:

1. You can pick it as an additional note to the pattern.
2. You can slide through it or to it from above or below.
3. You can bend through it or to it from above or below.

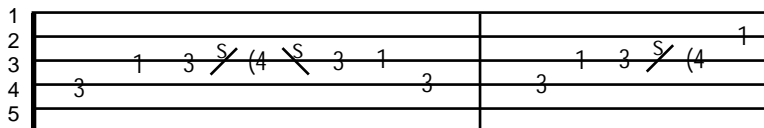
"BLUE" NOTE OF THE BASIC SIXTH STRING PATTERN

Practice the following riffs beginning in fifth position (A blues), third position (G blues), eighth position (C blues), tenth position (D blues) and twelfth position (E blues).

This riff uses the blue note picked as just an added note.

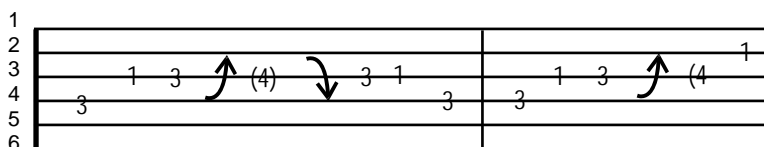


This riff uses the blue note in a slide.



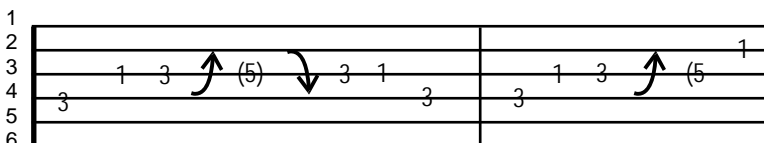
For this riff the third finger is used to slide up one fret to the blue note and back down. The (4) indicates the relative position of the fret.

This riff uses the blue note in a half step bend.



For this riff the third finger is used to bend the string one half step up (from relative three to four) and down.

This riff moves through the blue note in a whole step bend.



For this riff the third finger is used to bend the string one whole step up (from relative three to five) and down. The whole step bend on the third string with the third finger should sound the pitch of the second string first finger.